

ASHLEY M CANDELARIA

ashleymcandelaria@gmail.com

www.ashleymcandelaria.com

Hair: Brown ▫ **Eyes:** Brown ▫ **Height:** 5'7" ▫ **Voice:** Mezzo-Soprano

THEATER

<i>Rise Esperanto</i>	Esperanza/ Priest	Rogue Theater Festival (<i>dir. Andre Zucker</i>)
<i>Sheet*</i>	Marie	Marymount Manhattan College
<i>Lysistrata</i>	Lysistrata	The Sikelianos Festival, Greece
<i>On Striver's Row</i>	Rowena	Marymount Manhattan College St. Jean Theater
<i>Pullman Car Hiawatha</i>	Harriet	Marymount Manhattan College

MUSICAL THEATER

<i>Phantom of the Opera</i>	Ensemble	PSB Productions
<i>Sound of Music</i>	Nun	UPRRP Repertoire Theater
<i>Shrek: The Musical</i>	Ensemble	Broadway Illusions
<i>Gold Mine*</i>	Ensemble	UPRRP Repertoire Theater
<i>Jesus Christ Superstar</i>	Ensemble	Tapia Theater

READINGS

<i>Stroke Vagina</i>	Nilsa	Daughters of Troy
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INDUSTRIALS | COMMERCIALS

Available upon request

*New Play: originating role

Training

BFA Acting: Marymount Manhattan College

Acting: David Mold, Kevin Connell, John Basil

Shakespeare: John Basil (Performance), Mark Ringer (Text Analysis)

Voice: Barbara Adrian, Melissa Tonning-Kollwitz

Movement: Elizabeth LaMura, Haila Strauss

Ballroom: Haila Strauss

University of Puerto Rico

Acting: Dean Zayas

Pantomime: Rosabel Otón

Skills

Fluent Bilingual (English & Spanish); Movement Training: Ballet, Jazz, Salsa, Merengue, Bomba (Afro-Caribbean Dance), Ballroom, Pantomime; Instruments: Maracas, Tamborine; Licenced Driver; Valid U.S. Passport; Dialects: Standard Stage English, RP British English, Cockney; Stage, Special Effects, & Clown Makeup; Realistic Wolf Howling; Dungeon Master