

# ASHLEY M CANDELARIA

ashleymcandelaria@gmail.com  
ashleymcandelaria.com

**Hair:** Brown ▫ **Eyes:** Brown ▫ **Height:** 5'7" ▫ **Voice:** Mezzo-Soprano

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## Experience

### THEATER

<i>Sheet*</i>	Marie	Marymount Manhattan College
<i>Lysistrata</i>	Lysistrata	The Sikelianos Festival
<i>On Striver's Row</i>	Rowena	Marymount Manhattan College St. Jean Theater
<i>Pullman Car Hiawatha</i>	Harriet	Marymount Manhattan College

### MUSICAL

<i>Phantom of the Opera</i>	Ensemble	PSB Productions
<i>Sound of Music</i>	Nun	UPRRP Repertoire Theater
<i>Shrek: The Musical</i>	Choir	Broadway Illusions
<i>The Little Mermaid</i>	Choir	St. John's Productions
<i>Gold Mine</i>	Ensemble	UPRRP Repertoire Theater
<i>Jesus Christ Superstar</i>	Ensemble	School for the Performing Arts

\*New Play: originating role

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## Training

### **BFA Acting: Marymount Manhattan College**

Acting: David Mold, Kevin Connell, John Basil

Shakespeare: John Basil (Performance), Mark Ringer (Text Analysis)

Voice: Barbara Adrian, Melissa Tanning-Kollwitz

Movement: Elizabeth LaMura, Haila Strauss

Ballroom: Haila Strauss

### **University of Puerto Rico**

### **School for the Performing Arts**

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## Skills

Fluent Bilingual (English & Spanish); Movement Training: Ballet, Jazz, Salsa, Merengue, Bomba (Afro-Caribbean Dance), Ballroom, Pantomime; Instruments: Maracas, Tamborine; Licenced Driver; Valid U.S. Passport; Dialects: Standard Stage English, RP British; Stage, Special Effects, & Clown Makeup